

Call for contributions: Urban Sound and the Politics of Memory**Recomposing the City / Optophono / Theatrum Mundi****Optophono Beirut edition**

A collection of pieces by artists working in and on Beirut, focused on sound, memory, and listening, published by Optophono.

Call

For existing or new works to be published in multimedia form alongside the essays and sounds pieces produced by the UK participants.

Format

Sound recordings, essays, audio-visual recordings, images, or any combination of these

Timeline

Submission: 1st August 2018

Scores for Listening

What if rather than recording the sounds of a specific city, we created a set of possibilities for different ways of listening to any city, that would produce different results as they were interpreted and re-contextualised in different places. Starting with Beirut, the collection could grow through workshops in different cities, with new modes of listening inspired by their particularities but then translated elsewhere. The scores could be disseminated in different ways (exhibitions, publications, etc.), and we could invite members of the public to realise the scores and share recordings of their realisations. A score here simply means a guide for a set of actions that play out over time, giving rise to a set of sonic materials. These guides could take any form that can be stored and reproduced digitally: maps, descriptive prose, graphic notation, instructions for using certain technologies or instruments, and so on. We would look to launch these in an exhibition in Beirut, then make them freely available digitally.

Call

To develop a score for listening to Beirut, with a short commentary of 300-500 words explaining it and a single recording of one realisation of it.

Format

Single A3 page consisting of graphics, text, maps, images, or any combination of the above + sound recording + commentary

Timeline

Submission: 1st November 2018

Exhibition: Beirut, June 2019