

Cohort program

Frequently asked questions

Who can apply?

Anyone from the age of 18+.

Who are you looking for?

We don't have specific profiles in mind. We're looking for practitioners from a diversity of backgrounds: writers, musicians, architects, urbanists, designers, researchers, artists, dancers, poets, chefs, artisans, urban planners. Anyone interested in expanding and bridging the gap between their practice and urban planning and the arts.

I am not based in London, can I still apply?

The program is aimed for participants to be attended in person. Although some sessions might take place online due to the uncertainties of the covid19 pandemic, it's important for participants to be able to commit in person, therefore to be based in London or able to easily commute to London.

I am based abroad, can you cover accommodation costs for international applicants?

Unfortunately we don't have the capacity to cover accommodation costs.

How much commitment do I need to give to the program?

All applicants must be able to commit to the whole program. In addition, applicants should be able to commit sufficient time to co-curate the programme for the Summer School and to prepare an activity to share as part of this. The summer school will run at the end of July.

Time commitment?

There are 6 sessions as part of the program. Sessions are running from March to July, culminating in a 1.5 day summer school run by the cohort. Sessions always take place on the first Saturday of each month between 11-6pm.

What are the fees for?

The fees cover administrative costs and fees for workshop leaders.

Who can apply as a mentee?

We want to ensure equitable access to our resources, so a limited number of subsidised places will be allocated to those in an early stage of their career, who would like to take time to focus on their development but are unable to fund their place. If you are interested in applying, please outline your situation in the form application.

Where will the sessions be held?

We will be mainly based at our office in Clerkenwell but some sessions might take place outside or on other sites.

Could this work around those in full-time employment?

We planned the sessions on Saturdays to allow the cohort to be organised around other commitments. The summer school will run on two consecutive days on a Friday afternoon and a Saturday.

What resources will be made available to us?

Access to our library.

Access to a student membership for a year (receiving our 2021 editions series + Interior Realms book).

Become part of our close network.

What are the zines for?

The zines will be produced at the end of each session and will hold testimony of what has been discussed and produced during each session. It's also a chance for the group and for Theatrum Mundi to build onto the curriculum and form a lexicon of terminologies that can then evolve year on year and be revisited. They will be hosted online on our website and made available to everyone.

If you still have a question, please write to cohort@theatrum-mundi.org